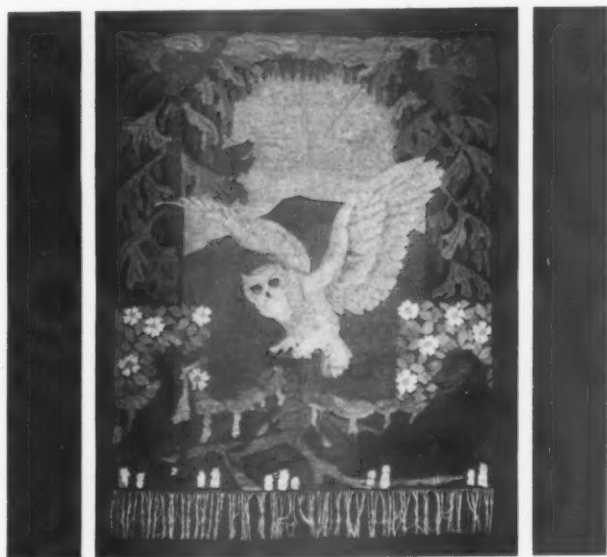


**BULLETIN OF THE
ART INSTITUTE
OF CHICAGO**
NOVEMBER NINETEEN SIXTEEN

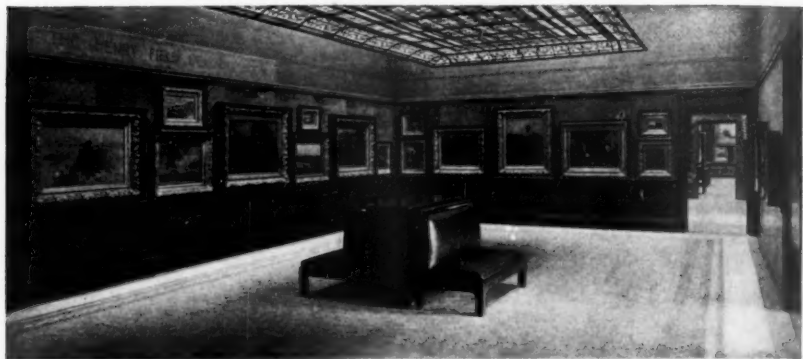


TAPESTRY—EXHIBITION OF APPLIED ARTS

ISSUED MONTHLY
OCTOBER TO MAY

VOLUME X NUMBER 7

FIFTY CENTS A YEAR
TEN CENTS A COPY



HENRY FIELD ROOM—GALLERY 38
NORTH AND WEST WALLS

COMING EXHIBITIONS

TWO groups of exhibitions are arranged for the remainder of the year. From November 2 to December 7, there will be four exhibitions held. These will be followed by six special exhibitions extending from December 11 to January 1.

The twenty-ninth annual exhibition of American Oil Paintings, one of the four displays opening November 2, will be shown in the upper tier of galleries in the new east wing of the museum. In the spacious hall which constitutes the first floor of this wing, will be the exhibition of American sculpture, originally as-

sembled by the National Sculpture Society. The collection of Millet etchings belonging to Mr. Cyrus H. McCormick will be hung in the Print Room, Gallery 45. The Atlan Ceramic Club of Chicago as usual will hold its annual exhibition in the northwest galleries.

The December exhibitions will be as follows: A collection of paintings by California artists, a collection of French cartoons, special exhibitions of paintings by Wilson Irvine, Edward W. Redfield, and Maurice Sterne, and sculpture by Chester Beach.

EXHIBITION OF MILLET ETCHINGS

THE notable collection of etchings and other prints by Jean François Millet belonging to Mr. and Mrs. Cyrus Hall McCormick has been lent to the Art Institute for a temporary exhibition.

Since these prints form a unique collection, the only complete one in the

world, their history is unusually interesting. They formerly belonged to M. Alfred Lebrun, who spent more than thirty years assembling them. He then compiled his catalogue, which was published in 1881 as an appendix to the Paris edition of Sensier's "Life of Millet" and has been accepted abroad as the



THE SPIRIT OF LIFE—BY DANIEL CHESTER FRENCH
FOR SPENCER TRASK MEMORIAL,
SARATOGA SPRINGS, NEW YORK
ORIGINAL MODEL, PRESENTED BY THE SCULPTOR
TO THE ART INSTITUTE



TWO MEN DIGGING—BY JEAN FRANCOIS MILLET
McCORMICK COLLECTION

authoritative catalogue of Millet's prints.

In this Lebrun collection, which is now the McCormick collection, there are twenty-one etchings, three lithographs, two heliographs on glass, eight engravings on wood — three of which were drawn by Millet and engraved by his brothers — and fourteen wood engravings by Adrien Lavieille of drawings by Millet.

In his prints, as in his paintings, Millet portrays, with fidelity and simplicity, peasants at work and at home: gleaners in the wheatfield, peasants digging, a

wool-carder, a girl minding geese, a shepherdess knitting, a sower. Since M. Lebrun knew Millet personally and was a relative of Sensier, he acquired many prints which are either unique or very rare—prints which Sensier himself had received from Millet during their years of close friendship.

Members and friends of the Art Institute will have the rare privilege of seeing and studying this exceedingly fine collection of prints during the month of November. It is to be installed in the Print Room, Gallery 45.

CURRENT EXHIBITIONS

THE current exhibition of Applied Arts has been installed in Galleries 25, 26, 51, 52 and 53. The peculiar character of this annual

exhibition makes it especially adapted to the purposes of installation, and this year the exceptional variety of classes of work exhibited has occasioned a more



GALLERY 25—EXHIBITION OF APPLIED ARTS

elaborate setting than usual. As in previous years, the interest in the different arts represented has brought out a large attendance.

The tapestry, reproduced on the Bulletin cover, is the exhibit sent by Pauline Fjelde of Minneapolis.

The awards were made as follows:

The Mrs. J. Ogden Armour Prize—

Dedham Pottery Company: collection of pottery by Hugh C. Robertson.

Honorable Mention—

Charles F. Binns: collection of pottery.

Katherine Cherry: punch bowl.

The Mrs. Albert H. Loeb Prize—

Douglas Donaldson: fruit dish.

Honorable Mention—

The Potter Studio: loving cup.

The Municipal Art League of Chicago

Prizes in memory of Mrs. Charles S. Downs—

Helen Bergen: bead bag.

Lawrence Kennedy: bookplate.

Grace Pebbles: fabric designs.

William A. Davis: double weave coverlets.

The Mrs. Julius Rosenwald Prize—

Robert R. Jarvie: wool rugs.

Honorable Mention—

Heuermann Looms: weavings.

William A. Davis: coverlets.

The Mrs. Frank D. Stout Prize—

Samuel Yellin: lighting fixtures.

In the twenty-fourth annual exhibition of the Chicago Ceramic Art Association, now being shown in Gallery 47, the presence of a number of pieces of unique and charming lustres add a peculiar interest.



COLLEONI REPLICA, ERECTED AT NEWARK, N. J.
REPRODUCED IN BRONZE FROM THE PLASTER
CAST IN THE ART INSTITUTE

NOTES

DEED OF THE HENRY FIELD COLLECTION—The Art Institute has received from Mrs. Thomas Nelson Page the deed of gift of the forty-one modern paintings which constitute the Henry Field Memorial Collection. These works were given their present installation in 1893 before the Art Institute's destiny was as certain as it is to-day. The donor of this valuable collection, who was at that time Mrs. Field and is now Mrs. Thomas Nelson Page, has accordingly substituted for the original deed of trust the deed of gift which makes the Art Institute the full

possessor of this collection. This includes fine works by such men as Millet, Corot, Constable, Daubigny, Delacroix, Diaz, Rousseau, and Troyon, among these works being the widely known and loved "Song of the lark" by Breton.

THE NEWARK COLLEONI—A view of the Colleoni equestrian statue erected at Newark, New Jersey, is reproduced in this issue. The mold for this bronze replica was secured last spring from the Art Institute cast.

GIFT FROM DANIEL CHESTER FRENCH—A forthcoming accession of importance to the museum is a cast of Daniel Chester French's sculpture, "The spirit of life," a reproduction of which appears on page 219. The cast, which is the gift of Mr. French, is at present included in the exhibition of American sculpture but it will remain here when the collection leaves Chicago.

ENLARGEMENT OF UPPER HALL—With the building of the east wing, the temporary partition separating Room 50 from the stairway has been removed in order to carry forward the original design for the central hall. The space, which was formerly Room 50, now balances the space west of the stairway. The large decorative painting of "Joan of Arc" by M. Boutet de Monvel, which formerly faced the stairway, has been installed on the extreme east wall of the new wing.

CLEVELAND MUSEUM CATALOGUE—In honor of its inaugural exhibition, the new Cleveland Museum of Art has published a de luxe edition of its catalogue,

limited to one thousand copies. The illuminating text, which describes the museum and the exhibits, is supplemented by an abundant selection of halftone illustrations. As a record of a notable collection, this forms a worthy souvenir.

OPERA PROGRAMS—The Sunday evening concert programs for the current month will be as follows: November 5, *Aida*; November 12, *The Ring of the Nibelungs*; November 19, *Tales of Hoffmann*; November 26, *Concert* (Some well known melodies). These concerts are given under the auspices of the Art Institute. They are supported entirely from receipts at the door.

THE WEDNESDAY NOON CONCERTS—Under the direction of O. Gordon Erickson, a professional chorus of fifty voices will give a series of Wednesday noon concerts in Fullerton Hall, 12:20 to 1 p. m., beginning November eight. Assisting artists will appear at each concert. The works presented will be both accompanied and a cappella. The first program will include a group of six songs for women's voices by Rachmaninoff.

BEQUESTS—Two friends of the museum have died recently, and in their wills the Art Institute has been made beneficiary. Charles D. Ettinger, a Life Member, passed away September 4 and bequeathed to the Art Institute two hundred and fifty dollars. Miss Maria Scheppers left to the Art Institute at her death, September 8, all of her Saxony dishes, about twenty in number. The will of Mr. Ettinger also sets aside for the Public School Art Society the sum of one hundred dollars.



BIG CRANES, MIRAFLORES
EXHIBITION BY ALSON SKINNER CLARK

ASSOCIATION OF ART MUSEUM DIRECTORS—Last May a meeting of museum directors was held at the Art Institute. The object of the association, which was then formed, is "to afford its members an opportunity for co-operation in museum administration through personal conference at meetings and through appointed committees." Mr. Newton H. Carpenter was made president and Miss Cornelia B. Sage elected secretary. The second meeting, at which nearly every museum in the country was represented, took place in Detroit on November 16 and 17. The subjects for discussion were: insurance on art objects in transit and during exhibition, transportation, copyright laws, and cooperation in securing transience exhibitions. The next meeting, which will be the first annual meeting, will be held in Minneapolis in May, 1917.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

FOR THE CHILDREN OF THE MEMBERS—In order to stimulate the interest of children in the collections of the museum, there will be a story hour every Saturday morning at eleven o'clock beginning November 4. The children of the members are cordially invited. In addition to this, there will be lectures for young people from the ages of 9 to 16 by Mrs. Herman Hall, of which one has already been given. The second will be on Heroines in Art, illustrated by stereopticon slides, and will be given on November 14 at four o'clock in Fullerton Hall. It is presented from the viewpoint of the child and

will therefore be particularly attractive to the younger members.

SYMPOSIUM ON THE DUNES—The Semi-annual meeting of the Chicago Chapter of the Wild Flower Preservation Society of America will be held at Fullerton Hall, Art Institute, on the afternoon of November 4, at 3:30 o'clock. At this meeting a symposium on the Dunes will be held, with illustrated talks by Prof. Cowles, Mr. Reed, Dr. Millspaugh, and Mr. Mather.

The meeting is an open one to which all interested in conservation are cordially invited.

ANNOUNCEMENT EXHIBITIONS

NOVEMBER, 1916, TO JANUARY, 1917

The annual reception at the opening of the exhibition of American Oil Paintings and Sculpture will take place Thursday afternoon, November 2, 1916.

Besides the permanent exhibitions in the museum, the following special exhibitions will be held before the holidays:

October 12 to November 15—(1) Fifteenth annual exhibition of Applied Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-fourth annual exhibition of the Chicago Ceramic Art Association.

November 2 to December 7—(1) Twenty-ninth annual exhibition of American Oil Paintings and Sculpture.

(2) Twenty-fourth annual exhibition of china painting by the Atlan Ceramic Club of Chicago (to November 26 only).

(3) Exhibition of American sculpture, assembled by the National Sculpture Society.

(4) Exhibition of Millet etchings from the collection of Mr. Cyrus H. McCormick.

December 11, 1916, to January 1, 1917—(1) California Artists' exhibition, assembled by J. Nilsen Laurvik, San Francisco.

(2) Exhibition of paintings by Wilson Irvine, Chicago.

(3) Exhibition of paintings by Edward W. Redfield, Center Bridge, Pennsylvania.

(4) Exhibition of paintings and etchings by Maurice Sterne, New York.

(5) Exhibition of French cartoons, collected by Abram Poole, Chicago.

(6) Exhibition of sculpture by Chester Beach, New York.



LANDSCAPE—BY J. C. CAZIN
HENRY FIELD COLLECTION

LIFE MEMBERSHIPS

Through a typographical error in the October Bulletin the number of Life Members of the Art Institute was greatly understated. The correct number should have been one thousand, seven hundred and sixty-six. By the first of October, there was an addition of one hundred and eighty-nine names. Those added in September are as follows:

Armbruster, Charles
Beach, E. C.
Becker, Benjamin F.
Brewster, Miss M. B.
Brunner, John
Cleveland, Paul W.
Coonley, Prentiss L.
Davis, David I.

Drake, Tracy C.
Erskine, Albert De Wolfe
Guthmann, W. B.
Hawley, Charles G.
Hill, Calvin H.
Holzheimer, Joseph
Kramps, Dr. Alonzo F.
McCormick, Mrs. Medill

McDowell, William S. I.
McManus, R. C.
Nast, Christian F.
Sargent, Miss Dorothy E.
Steele, Samuel B.
Stridiron, Charles E.
Thompson, G. A.
Vasumpaur, Dr. Joseph

BULLETIN OF THE ART INSTITUTE OF CHICAGO

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

November

3 Fri.	Lorado Taft.	Contemporary French sculpture.
7 Tues.	Dudley Crafts Watson.	Forty of the world's great pictures.
10 Fri.	Lorado Taft.	Contemporary French sculpture.
14 Tues.	Mrs. Herman J. Hall.	Heroines in art.
17 Fri.	Lorado Taft.	Contemporary French sculpture.
21 Tues.	Orchestral Concert.	
24 Fri.	Lorado Taft.	German sculpture.
28 Tues.	Mitchell Carroll, Ph. D.	The arts and crafts of the pre-Homeric ages.

December

1 Fri.	Lorado Taft.	English sculpture.
5 Tues.	Edward H. Griggs, A. M., D. Litt.	The master mind: Leonardo da Vinci.
8 Fri.	Lorado Taft.	American sculpture.
12 Tues.	Edward H. Griggs, A. M., D. Litt.	Benvenuto Cellini: The artist in the Florentine Renaissance.
15 Fri.	Lorado Taft.	American sculpture.
19 Tues.	Mrs. Herman J. Hall.	The Christ Child in art.

Orchestra concerts, Sundays at 3:30 and 4:45 p. m. Admission 10 cents.

Opera concerts, Sundays at 8 p. m., beginning November 5. Admission 25 cents.

Wednesday noon concerts, 12:20 to 1 p. m. Beginning November 8, weekly.
Admission 10 cents.





DANCING GIRL AND FAUNS—BY PAUL MANSHIP
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1916

LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Modern sculpture." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, at 4 o'clock. This course began October 13.

These lectures are a part of a course repeated every two years. Special topics appear in calendar above.

LECTURES FOR CHILDREN OF THE MEMBERS

Mrs. Herman J. Hall, Art Institute, Chicago—"Hero" series. Three lectures, illustrated by the stereopticon, for young people between the ages of nine and sixteen. For topics and dates, see calendar on this page.

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon and evening concerts, now under the auspices of the Art Institute, formerly of the Chicago Woman's Club, are given every Sunday afternoon at 3:30 and 4:45, each to last one hour. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5 is the date arranged for the first of this series, which will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.



CORNER OF GALLERY—SCHOOL EXHIBITION

SCHOOL

THE OLD OFFICE—Owing to the change of the location of the office, the space formerly occupied for office purposes has been divided for other uses of the school. A portion of this space has been added to the Modeling Room, there has been a new writing room provided for the faculty, and the remainder of the space has been converted into a students' lobby.

JUVENILE EXTENSION CLASS—Under the supervision of Miss Matilda Vanderpoel, Eugene Frandzen has started a juvenile extension class at Longwood. The class meets Saturday mornings from 10 to 12, the first session having been held October 7. Mr. Franzen has just returned from San Diego where he spent the summer painting. Among his pictures of Indians, produced while he was away, one was purchased by the Santa Fe Road.

GIFTS TO THE SCHOOL—Several important exhibits from the last architectural exhibition have been presented to the School of the Art Institute.

VISITORS TO THE SCHOOL—Among the visitors who have stopped at the Art Institute while passing through the city, Ralph Holmes, former Registrar of the School, called on his way out west, where he did considerable painting. Harvey Dunn, a former student of the Institute, paid a visit to the School. An exhibition of Mr. Dunn's illustrations was held last winter in the School rooms.

VACATION HAUNTS OF THE FACULTY—Among the instructors of the School who spent the summer painting, Miss Vanderpoel joined the classes of David Ericson at Provincetown, where she remained nine weeks. Miss Laura van Pappelendam was also at Provincetown, spending six weeks under Charles W. Hawthorne and David Ericson. Returning home, Miss van Pappelendam visited all the museums en route. Miss Ethel Coe spent part of the summer with the colony at Eagle's Nest Camp.

SUMMER WORK OF STUDENTS AT DUPAGE COUNTY—During the sum-

mer, a group of students from the Art Institute occupied a house provided by Mr. Louis Wolff on his estate near Wheaton. The landscape about DuPage County furnished inspiration for the canvasses painted and last month an exhibition of the summer's work was held.

DECORATION BY FORMER STUDENT—Miss Edith Emerson, formerly of the Art Institute, has been awarded the commission of decorating the Little Theatre of Philadelphia. The marriage of Dionysos and Ariadne is the subject of the panel to be placed over the proscenium arch. On the east wall will be depicted the sailing of Theseus, and, on the west wall, Athens' tribute of youth and maidens at Crete for the Minotaur will be represented.

HONOR FOR ART INSTITUTE STUDENT—At the recent State Fair and Exposition of Minnesota, Christian von Schneidau, a student of the School, was awarded second prize for a portrait. Last June Mr. von Schneidau, who is a cousin of the Swedish painter, Liljefors, received the John Quincy Adams Prize



IN THE RYERSON LIBRARY

of four hundred and twenty-five dollars. This award, which is intended for a foreign traveling scholarship, will be retained in part for possible use abroad next year. In case this plan cannot be carried out, the remainder will be diverted to American travel.

THE LIBRARY

THE Chicago Library Club held its first meeting of the season in the Ryerson Library, Thursday evening, October the fifth. Mr. Hutchinson delivered the address of the evening on "The history of the Art Institute and its ideals." The Library placed on the tables about the room some of its fine and rare books, selections from its collection of costume books and portfolios of drawings. A social hour followed the

program and refreshments were served to about one hundred and fifty members of the club.

On Tuesday, October tenth, the Library gave its annual Tea to the faculty and students of the Art Institute School. Short addresses were given by Mr. Hutchinson, Mr. Eggers, Mr. Keane and others. Tea was served by members of the Library staff to nearly three-hundred guests.

ACCESSIONS TO THE MUSEUM

Since the last list of accessions was published in the Bulletin, the following have been added to the collections of the museum:

Candelabrum, porcelain; gift of R. W. Roloson.

Watch, English, c. 1775; gift of Mrs. James S. Watson.

Marble bust of Frances Willard by Ann Whitney; gift of the Woman's Christian Temperance Union.

Fourteen pieces of Persian pottery added to the Mary J. Gunsaulus Collection of Pottery of the Near East; gift of Dr. Frank W. Gunsaulus.

Six Colonial double woven coverlets; gift of Dr. Frank W. Gunsaulus.

Medal, "Joan d'Arc" by Allan G. Newman; medal, "Hundred Years' Peace"; gift of Charles L. Hutchinson.

Forty pieces of Oriental ceramics, etc.; gift of Mrs. Elizabeth Sprague Coolidge.

Embroidered handkerchief; gift of Mrs. William B. Frolichstein.

Two Colonial coverlets; gift of Mrs. Richard Folsom.

Bronze medal, "Hundred Years' Peace"; gift of Ernest E. Hamill.

Two copies of bronze award medal by R. Tait McKenzie; gift of the Intercollegiate Conference Athletic Association.

Six pieces of porcelain; gift of Alfred Duane Pell.

Darned net veil; gift of Helen Peck and Mrs. Marion P. Johnson.

Eight brule-gravures by J. W. Robbins; gift of the artist.

Watch, English, 18th century; gift of Edward G. Shumway.

Four prints by A. von Kubinyi; gift of Walter Ufer.

Wrought iron hinge; gift of Mrs. Alfred H. Gross.

Pottery bust of Cleopatra; gift of Walter S. Lenox.

Four pieces of early textiles; gift of Martin A. Ryerson.

Five pieces added to the Amelia Blanks Collection; gift of Mrs. Emma B. Hoge.

Oil Painting, Portrait by Benjamin West; gift of the Friends of American Art.

Thirteen works by Joseph Pennell; purchased.

Bronze medal by Ovid Yencesse; purchased.

Thirteen pieces of wrought iron work by Samuel Yellin; purchased.

Seven wood engravings by Ruzicka; purchased.

Three etchings by Anders Zorn; purchased.

ACCESSIONS TO THE LIBRARY

The following books are among those added during September:

André, Édouard—Alexandre Lunois. 1914.

Asplund, Karl—Egon Lundgren. 1914.

Bauer, John—Troll. n. d.

Curtius, Ludwig—Die antike Kunst. pts. 2-4. n. d.

Dehio, George & Bezold, Gust.—Die Denkmäler der deutschen Bildhauerkunst. n. d.

Duret, Theodore—Histoire des peintres impressionnistes. 1906.

Elgström, Ossian—Lapska myther. 1914.

Emmanuel, Maurice—Antique Greek dance. 1916.

Fett, Harry—Norges kirker i det 16^{de} og 17^{de} aarhundrede. 1911.

Gauffin, Axel—Musiken i mälarkonsten. 1913.

Gawell-Blumenthal, Ida—Delsbo. Bilder af Bror Hillgren. 1915.

Genthe, Arnold—Book of the dance. 1916.

Grosch, H. — Gammel Norsk vaevkunst-Kristiania Kunstindustrimuseum. n. d.

Guerin, Jacques—La Chinoiserie en Europe au XVIII^e siècle. 1911.

Interiors of the Italian Renaissance. n. d.

Italian Renaissance interiors and furniture. n. d.

Jacquemin, Raphael—Iconographie générale et méthodique du costume du IV^e au XIX^e siècle. n. d.

Job—Costumes Européens du XVII^e au XIX^e siècle. pt. I. n. d.

Kruse, John—Carl Larsson. 1906.

Laurin, Carl G.—Kulturhistorisk bilderbok, 1400-1900. 1905.

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Laurin, Carl G.—Skämbilden och dess historia i konsten. 1910.

Levertin, Oscar — Svenska landskap af Eugen. n. d.

Leonardo Bistolfi. n. d.

Mason, George Henry—Costumes de la Chine. 1800.

Metman, Louis & Brière, Louis—Le bois. pt. 2. n. d.

Montesquiou, Robert de—Paul Helleu. 1913.

Müller, Sigurd—Danske national dragter. n. d.

Naef, Albert—Chillon. 1908.

Schulz, Otto—Nya möbler. 2v. 1913-1915.

Sjögren, Arthur—Topografiska exlibris. n. d.

Stenc, Jan—La richesse d'art de la Bohême. 1913.

Stokes, Hugh—Belgium by Frank Brangwyn. 1916.

Strokkirch, Einar von—Svenska arméns. Mun-derungar, 1680-1905. n. d.

Strömbom, Sixten — Porträttmålaren. Lorens Pasch. 1915.

Tynell, Lars—Skanes medeltida dopfuntar. 1913-1915.

Ugglas, Carl R. af—Gotlands medeltida trä-skulptur. 1915.

Upmark, Gustaf—Möbler. Afdelningen för de Högre stånden. 1912.

Upmark, Gustaf—Stockholm. 1910.

Winter, Nevin O.—Texas the marvellous. 1916.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during September, 1916, was as follows:

		Average
4 Sundays	18,087	4,521
10 other free days	35,858	3,585
16 pay days	5,559	347
	59,504	

LIBRARY—The number of visitors in Ryerson Library during September, 1916, was as follows:

Day attendance	
Students	1,340
Consulting visitors	1,510
Sunday attendance	510
	3,360

SCHOOL—The attendance in the School at the opening of the fall term, October 2, 1916, was as follows:

	Men	Women	Total
Day school	300	391	691
Evening school	284	103	387
Saturday school	38	162	200
	622	656	1,278
Students belonging to two schools	9	14	23
Corrected total	613	642	1,255



CHelsea, ROCKINGHAM AND DERBY MANTEL ORNAMENTS
AMELIA BLANKSIUS COLLECTION

BULLETIN OF THE ART INSTITUTE OF CHICAGO

THE ART INSTITUTE OF CHICAGO A MUSEUM AND SCHOOL OF ART OFFICERS

President	CHARLES L. HUTCHINSON
Vice-Presidents	{ MARTIN A. RYERSON FRANK G. LOGAN
Treasurer	ERNEST A. HAMILL
Auditor	WILLIAM A. ANGELL
Business Manager	NEWTON H. CARPENTER
Secretary	WILLIAM F. TUTTLE
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Department	GUY U. YOUNG
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Acting Director	GEORGE W. EGGERS
Curator of Decorative	
Arts	MISS B. BENNETT
Curator of Temporary	
Exhibitions	CHARLES H. BURKHOLDER
Curator of the Buckingham	
Prints	FREDERICK W. GOOKIN
Librarian	MISS SARAH L. MITCHELL
Dean of the School	THEODORE J. KEANE
Registrar	JOHN E. HASFURTHER

The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the Lake Front, first occupied in 1893, has never been closed for a day. It is open to the public every week day from 9 to 6; Sundays from 12:15 to 10 p. m. Admission is free at all times, to members and their families and to public school teachers and pupils, and to all upon Wednesdays, Saturdays, Sundays and legal holidays. Upon other days the entrance fee is twenty-five cents.

All friends of art are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested, and the income only is expended. Benefactors are persons who have contributed \$25,000 or more.

All members are entitled, with their families and non-resident visiting friends, to the use of the Ryerson Library upon art, and admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, with the exception of the Sunday concerts, to which a small fee is charged.

The School includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction and Architecture.

Information and circulars of instruction may be obtained of the School Registrar.

MUSEUM INSTRUCTION

Visitors desiring to see the collections under guidance may make appointments with Mrs. Hall or Miss Parker in Gallery 14.

Terms: One dollar per hour for four persons or less. For groups of more than four, twenty-five cents a person; clubs of less than forty, five dollars; of over forty, ten dollars. Instruction in the regular weekly classes, three dollars for twelve lessons; no single tickets. Groups from schools, two dollars. Time limit for all classes: one and one-half hours.

LIBRARY

The Ryerson Library, containing about 10,000 volumes, 32,000 photographs, and 14,000 lantern slides on art and travel, and the Burnham Library, containing about 2,000 volumes on architecture, are open every day, including Sundays, and Monday, Wednesday and Friday evenings. The collections of photographs and lantern slides are available as loans. A room is provided for groups of students who may wish to consult books or photographs. The staff of the Library is always ready to assist in investigation.

PUBLICATIONS

General Catalogue of Paintings, Sculpture and other Objects in the Museum, 238 pages and 49 illustrations	25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson	
Part I. Oriental and Early Greek Art	25c
Part II. Early Greek Sculpture	25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection	25c
Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection	25c
Catalogue of Etchings by Anders Zorn. Wallace L. DeWolf Collection	25c
Catalogues of current exhibitions	5c to 50c

BULLETIN

The Bulletin is published eight times a year, monthly from January to May and from October to January. The Bulletin is sent regularly to all members; to others the price is ten cents a copy, fifty cents a year postpaid.

REPRODUCTIONS FOR SALE

Color prints of paintings belonging to the Museum (32 subjects at 25c. each, 8c. extra for mailing), photographs by the Museum photographer, and postcards (16 subjects in colors at 2 for 5c. and 205 subjects in one color at 1c. each) are on sale. Reproductions by various art publishing companies are also available. An illustrated price list will be sent on application.

COPYING

Requests for permits to copy and to photograph in the museum should be addressed to the Director's Secretary. No permits are necessary for sketching or for the use of hand cameras.

LUNCH ROOM

A lunch room located on the ground floor is open from 11:45 a. m. to 1:30 p. m.

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